

簡章

「2024 南島國際美術獎」徵件簡章

臺東縣政府

113 年 3 月

目錄

一、	徵件說明：	3
二、	徵件主題：	4
三、	參賽資格：	4
四、	展覽期間：	4
五、	舉辦方式：	4
六、	徵件簡章：	5
七、	報名方式：	5
八、	報名日期：	5
九、	參賽方式說明：	5
十、	獎勵：	7
十一、	活動期程：	7
十二、	注意事項：	8
十三、	活動訊息：	8
十四、	其他：	8
	附件：報名參考表格	9

一、徵件說明：

- (一) 臺灣做為南島語族，古南島語擴散的起源。近年來，「南島」一詞與「全球南方」的理論互涉，許多太平洋國家和臺灣本地發生的展覽，在論述或作品創作理念上提出Pulima（巧手）¹、Orip（生活）²、Mipaliw（合作）³等詞彙，不斷擴延、聚斂著南島的意涵。而有關「太平洋藝術節」、「Pulima藝術獎」、「縱谷大地藝術季」、「東海岸大地藝術節」、「森川里海濕地藝術季」、「花東原創生活節」、「南方以南——南迴藝術計畫」（民國108年起更名為「南迴藝術季」）等藝術活動，則提供了前開論述與作品展演的平臺，讓南島美學的輪廓逐漸浮現。
- (二) 臺東，做為面向太平洋的土地上，有三分之一的原住民族人口，佔有7個族群，在人、地、時、事的匯聚下，形成「意識部落」或醞釀成多采多姿的「都蘭山藝術節」、「阿米斯音樂節」、「東海岸大地藝術季」等藝文活動。這些藝文活動建立起的平臺，至今持續地發生、累積南島文化的聲量。
- (三) 為鼓勵及認同南島文化創作者，臺東縣政府於民國100年舉辦第一屆「2011年南島美術獎」，設立「與自然共舞」主題，不限族群、國籍與海內外藝術創作者徵件，並透過藝術表達，呈現對於南島藝術、文化內涵與精神的理解與想像。

第二屆名稱改名為「南島國際美術獎」，於第三、四、五屆轉變為駐村型美術獎，並以「召喚藝術家拓展藝術創作之能力與臺東在地特質、山海自然及南島語族的人文脈絡、環境議題等進行多角度國際對話」之理念，邀請藝術家進駐臺東創作。透過駐村之特殊性，使藝術家吸取臺東養分並創作呈現於作品中，亦在國內眾多美術獎中獨樹一格。第六、七屆，因應全球新冠疫情，轉變為邀請徵件。

然做為複合性的「南島國際美術獎」包含了獎項、駐村、展覽及典藏等眾多元素，歷屆執行經驗上，常有不同的對話空間。爰，在不斷的與藝術工作者、學者進行溝通、思考之下，本獎項應回到「南島」的純粹性，如海洋、遷徙、溯源、反殖民、冒險、分享、自然哲學、共好等特質，並將藝術之核心價值呈現於臺東之土地上。

¹ 「Pulima」意為排灣族語「手藝精細之人」。在諸多南島語系中，「Lima」亦有「手」的意思，「手」意味著完成理想的途徑，從文明中實踐與反思之具體表現。（Pulima 藝術獎）

² 阿美族語，生活之意。

³ 阿美族語，換工、互助、合作之意。

- (四) 「南島國際美術獎」歷經7屆，藝術工作者對於本獎項的認同性顯已超越獎金本身，然因應時代變遷，對於「南島」、「藝術」之間的詮釋創作已進入生活的、在地的、交流的獨特性之間。而要如何讓更多的南島經驗透過藝術的方式，發散在更多人的生命經驗裡，因而本屆嘗試透過漸進性的調整，將原有屬於複合性的「南島國際美術獎」眾多元素一一拆分，再一一整合。

原有屬於臺東特有的駐村機制，一個得以讓藝術家透過親身體驗臺東獨有的南島文化進而創作出豐沛山海自然情感、南島人文之作品的創作型態，則逐步轉換創造更多交流機會，並以建立南島藝術平臺目標前進。

- (五) 綜上說明，本屆企圖做為「南島國際美術獎」之轉型，以獎項及展覽為主，首獎「南島獎」之核心價值，是對南島藝術文化脈絡的瞭解，及從南島語族的主體性、生活方式思考，並實踐於生活經驗中的美感養成。邀請及鼓勵國內外藝術家創作富含**南島精神**之藝術作品，賦予「南島」更為廣厚的意義，使南島美學紮根在地，且立足國際。

二、 徵件主題：

徵集國內外藝術家以南島的人文脈絡、山海自然、環境議題、生活記憶及南島特質，如海洋、遷徙、溯源、反殖民、冒險、分享、自然哲學、共好等元素之藝術創作。

三、 參賽資格：

- (一) 不限族群、國際，歡迎海內外之個人或創作團隊⁴。
- (二) 每人/組限報名一次，不得重複報名。個人創作者不得同時加入團隊報名。

四、 展覽期間：

2024年10-12月（暫定）。

五、 舉辦方式：

採公開徵件方式辦理。

⁴外籍人士入境依中央流行疫情指揮中心及外交部駐外館處規定辦理，申請留台期間須配合本計畫活動及展覽期程。

六、徵件簡章：

請至臺東美術館官網下載(<https://tm.ccl.ttct.edu.tw/>)。

七、報名方式：

一律採線上報名，請至臺東美術館官網，[報名網址預計於6月15日開放。](#)

八、報名日期：

[2024年6月15日起至2024年7月10日止。](#)

九、參賽方式說明：

(一) 參賽規定

- 1.提案計畫書之作品須為 **2021** 年(含)以後完成之創作。
- 2.作品不限媒材、尺寸。
- 3.每人(隊)限投一件(組)作品，可為單件或系列/組件作品。
- 4.參賽作品須**未曾**於其他公開競賽或徵選活動**獲得獎金**。

(二) 報名資料：

- 1.個人資料（包括最高學歷、展覽經歷、獲獎紀錄等）。
- 2.創作理念（700 字（含）以內）。
- 3.作品資料（包括名稱、媒材、尺寸、創作年代、作品檔案）。

(1)作品電子檔案上傳：請將以下作品電子檔案上傳。

(2)上傳之作品檔案說明：

- ①**靜態圖檔**：檔案格式 JPG，每張圖檔不小於 800KB、不超過 1MB，上傳檔案共計 8 個為限。
- ②**動態影像**：如數位作品、影片、聲音檔，上傳總長度 5 分鐘為限，影片與聲音檔案 mp3/ mp4 兩種格式皆可。影片檔請上傳至 Vimen/Youtube 網路空間，並將網址連結登錄至報名系統內。請參賽者確保檔案皆能完整讀取及下載之權限。
- ③**參考作品**：提出 **2020** 年 1 月 1 日以後創作參考作品 3 件。參考作品靜態圖檔每件限提供 3 張圖片，動態影像作品請上傳至

Vimen/Youtube 網路空間，並將網址連結登錄至報名系統內。

***完成以上全部項目，才視為完成報名程序**

***未備齊資料、填寫不完全者視同未完成報名程序**

(三)評審作業

- 1.初審：評審團採線上方式，審查參賽者所提送之報名資料，並於本館官網公佈複審入選名單；未獲通過者，本府將不另行通知。
- 2.複審：本府將於複審書面通知時，提供場地尺寸予參賽者進行空間規劃，擇期進行口頭簡報，說明作品與執行理念、展出空間規劃、其它參考作品。複審時評審團進行現場提問，參賽者說明至多 8 分鐘、委員問答 8 分鐘。
複審將擇優選出 10 名進入決賽，未達評審委員會之標準者，得予從缺。
- 3.決賽：進入決賽者即本屆入選者，將以**實際展覽**執行讓評審團進行評選，最終決賽將選出「南島獎」3 名。
- 4.評審團組成：

- (1)評審計 5~7 名，由本府聘請相關藝術、族群、文化、語言、文學或考古等熟稔南島各領域專業人士擔任。
- (2)評審過程依行政程序法第 32 條相關迴避規定辦理。

(四)展覽一佈、卸展規範略要：

- (1)決賽者須於指定時間內佈、卸展。
- (2)展覽空間整合，依館方視不同展覽計畫及現場狀況做調整。
- (3)由本府提供每人/組上限 10 萬元之佈展費（含稅）⁵。
- (4)本府將依展覽設備需求，提供館內現有之視聽設備，其他則由決賽者自行準備。
- (5)本府負責展出作品之運輸與保險，有關出險責任依保單所載條款為準。
- (6)所有參展作品於展出期間不得提借。

⁵佈展費內含所得稅、二代健保補充保費及印花稅，加入職業工會者，憑在保證免扣二代健保補充保費，外籍藝術家獎金之領取請依我國相關稅法規定辦理。

(7)基於宣傳推廣所需，本府對展出作品有研究、攝影、報導、展出、印製及在相關文宣、雜誌及網路上刊登之權利。

十、獎勵：

獎項	名額	獎勵	畫冊
南島獎	3	獎金 40 萬元整 (含稅)	獎座、畫冊
入選	10	佈展費 10 萬元整 (含稅)	獎狀、畫冊

說明：

- (一) 獲「南島獎」者，由本府頒發每位得獎者獎金新臺幣 40 萬元整 (含稅)⁶、獎座各乙只及專輯 5 本。
- (二) 獲「入選獎」者，提供佈展費 10 萬元整 (含稅) 及頒發獎牌各乙紙及專輯 2 冊。
- (三) 以上獎金及補助依據中華民國所得稅法辦理扣稅，領取者須配合簽署領據以辦理匯款作業，其匯款及匯兌等手續費皆由領取者負擔；若領取者為創作團隊，統一頒發給團隊代表人。
- (四) 外籍藝術家獎金之領取，依我國相關稅法規定辦理。

十一、活動期程：

項目	期程	備註
1. 徵件簡章公布	即日起	
2. 線上報名	2024 年 6 月 15 日起至 2024 年 7 月 10 日止	
3. 初審結果公佈	另行公告	公告入選名單於本館 官網，不另行通知
4. 複審結果公布	另行公告	
5. 決審結果公佈	另行公告	公告於本館官網並書 面通知
6. 頒獎典禮	另行公告	

⁶獎金內含所得稅、印花稅。

十二、 注意事項：

- (一) 凡參賽者，於完成線上報名後，視為同意並遵守本簡章各項規定，主辦單位對簡章有解釋及變更等權利。所有參賽表件視為本簡章之一部分。
- (二) 參賽者須尊重本活動之審查、活動時程之安排及專輯編印方式等。
- (三) 參賽者具下列情事經查屬實，除取消資格及獎金外，參賽者須自負法律責任，且未來 2 屆不得參賽：
 - 1. 參賽作品曾在國內外公開競賽中獲得獎金。
 - 2. 抄襲或冒名頂替之作品。
 - 3. 違反著作權法或其他法律相關規定者。
 - 4. 其他違反簡章，經委員會認定情節重大者。
- (四) 創作團隊若獲獎，須由團隊代表人領取獎金，並責付其扣稅事宜。
- (五) 為推廣、教育及研究目的，主辦單位對參賽作品有攝影、展覽、編輯、出版、印刷、推廣、宣傳、數位化、登載網頁等權利，且使用地域、時間、媒體、型式、次數、內容與方法不受限制。

十三、 活動訊息：

- (一) 比賽簡章於臺東美術館官網公布 (<https://tm.ccl.ttct.edu.tw/>) 。
- (二) 洽詢方式：請洽臺東美術館，巴干承辦人，電話：089-330252，傳真：089-336150。

十四、 其他：

如有未盡事宜，本簡章得修訂公佈之。

附件：報名參考表格

※ 僅做參考，並依線上報名系統所應填列資料為主。※ 不接受紙本報名
 ※ 報名內容含以下資訊【附表 1-1】、【附表 1-2】、【附表 1-3】)

【個人參賽者】

【附表 1-1】 2024 南島國際美術獎 個人參賽者資料表				收件 編號	(由主辦單位填寫)
中文姓名				身分證字號/ 在臺居留證號 /國外參賽者 請填護照號碼	
英文姓名 (護照)				國籍	
出生年月日 (西元)		性別		最高學歷	
戶籍住址 (永久地址)	(郵遞區號)				
聯絡住址	(郵遞區號)				
	(通知函依此地址寄送)				
通訊方式	電話				
	手機				
	電子信箱				
創作經歷及 獲獎紀錄	說明：字數限 700 字內，說明創作者關照的議題（簡述過去的創作內涵，及目前的創作方向）、相關經歷、獲獎紀錄、重要作品發表、展演記錄或典藏等				
切結書	本人參加「2024 南島國際美術獎」，參選資料均屬實，並同意遵守簡章之規定，如有違反，主辦單位有取消資格及追回獎金、獎項等權利。 參賽人簽名（線上報名，視同經本人同意） 2024 年__月__日				

【團隊參賽者】

【附表 1-1】 2024 南島國際美術獎 團隊參賽者資料表			收件 編號	(由主辦單位填寫)	
團隊名稱					
基本資料	姓名(中文、英文)	出生年月日 (西元)	性別	國籍	身分證字號/在臺居留證號
代表人					
團隊成員 (若不敷使用 請自行增加)					
代表人 聯絡住址	(郵遞區號)				(通知函依此地址寄送)
代表人 通訊方式	電話				
	手機				
	電子信箱				
團隊簡介	說明：(1)字數限 700 字內，說明團隊關照的議題（簡述過去的創作內涵，及目前的創作方向），含成員簡歷、相關經歷、獲獎紀錄、重要作品發表、展演記錄或典藏等 (2)刊印時主辦單位有節略權				
切結書	本團隊參加「2024 南島國際美術獎」，參選資料均屬實，並同意遵守簡章之規定，如有違反，主辦單位有取消資格及追回獎金、獎項等權利。 代表人簽名（線上報名視同經本人同意） 2024 年__月__日				

※ 以下報名參考表格，依線上報名系統所應填列資料為主。不接受紙本報名。

【附表 1-2】 2024 南島國際美術獎 作品資料表		收件 編號	(由主辦單位填寫)
作品名稱 (中英文)			
創作 年代	限 2021 年(含)以後創作作品	作品 類型	
媒材		尺寸	(錄像須註明時間長度)
作品檔案	<input type="checkbox"/> 靜態圖檔(含全景與局部圖片)	檔案格式 JPG，參賽作品僅限提供 8 張圖片。	
	<input type="checkbox"/> 動態作品、影片、聲音檔	<ol style="list-style-type: none"> 1. 每件作品上傳總長度 5 分鐘為限 2. 動態影音作品 mp3 / mp4 兩種格式皆可。 3. 作品檔案上傳：請將相關作品檔案上傳 Vimen/ Youtube 網路空間，並將網址分享至報名系統內。 4. 請確保檔案皆能完整讀取及下載。 	
報名動機	說明：字數限 500 字內		
作品創作 理念	說明：字數限 500 字內，請說明創作內容及創作形式		

※ 以下報名參考表格，依線上報名系統所應填列資料為主。不接受紙本報名。

【附表 1-3】2024 南島國際美術獎 參考作品(3 件)資料表		收件 編號	(由主辦單位填寫)		
1	作品 名稱	(團隊參賽者須於此欄中加註作者姓名)			
	創作 年代	限 2020 年(含)以後創作作品	作品 類型		
	媒材		尺寸	(錄像須註明時間長度)	
	上傳作品 檔案	<input type="checkbox"/> 靜態圖檔 (含全景與局部圖片)	每張圖 1MB，檔案格式 JPG，參考作品僅限提供 3 張圖片。		
		<input type="checkbox"/> 動態作品、影片、聲音檔	1. 作品檔案上傳：請將相關作品檔案上傳 Vimen/Youtube 網路空間，並將網址分享至報名系統內。 2. 請確保檔案皆能完整讀取及下載。		
創作理念	說明：字數限 100 字內，請說明創作內容及創作形式				

2	作品 名稱	(團隊參賽者須於此欄中加註作者姓名)			
	創作 年代	限 2020 年(含)以後創作作品	作品 類型		
	媒材		尺寸	(錄像須註明時間長度)	
	上傳作品 檔案	<input type="checkbox"/> 靜態圖檔 (含全景與局部圖片)	每張圖 1MB，檔案格式 JPG，參考作品僅限提供 3 張圖片。		
		<input type="checkbox"/> 動態作品、影片、聲音檔	1. 作品檔案上傳：請將相關作品檔案上傳 Vimen/Youtube 網路空間，並將網址分享至報名系統內。 2. 請確保檔案皆能完整讀取及下載。		
創作理念	說明：字數限 100 字內，請說明創作內容及創作形式				

3	作品名稱	(團隊參賽者須於此欄中加註作者姓名)			
	創作年代	限 2020 年(含)以後創作作品	作品類型		
	媒材		尺寸	(錄像須註明時間長度)	
	上傳作品檔案	<input type="checkbox"/> 靜態圖檔 (含全景與局部圖片)		每張圖 1MB，檔案格式 JPG，參考作品僅限提供 3 張圖片。	
		<input type="checkbox"/> 動態作品、影片、聲音檔		1. 作品檔案上傳：請將相關作品檔案上傳 Vimen/Youtube 網路空間，並將網址分享至報名系統內。 2. 請確保檔案皆能完整讀取及下載。	
創作理念	說明：字數限 100 字內，請說明創作內容及創作形式				

**Guidelines for the
“2024 Austronesian International Arts Award”
Call for Entries**

Taitung County Government

March 2024

Table of Contents

I. Submission Instructions:.....	3
II. Call for Entry Themes:	5
III. Eligibility:	5
IV. Exhibition Period:.....	5
V. Submission Methods:.....	5
VI. Call for Entry Guidelines:.....	5
VII. How to Register:	5
VIII.Registration Date:	6
IX. Submission Instructions:.....	6
X. Prizes:.....	8
XI. Event Schedule:	9
XII. Attention:	9
XIII.Event Updates:.....	10
XIV.Others:	10
XV. Attachment: Reference Registration Form	11

I. Submission Instructions:

- (I) Taiwan serves as the cradle of the ancient Austronesian language family. Recently, the term “Austronesian” has intertwined with the concept of the “Global South.” Various exhibitions held in Pacific countries and Taiwan have introduced terms like Pulima (skilled hands)¹, Orip (life)², and Mipaliw³(collaboration) into their discourse and artistic creations, thereby continually enriching and solidifying the significance of Austronesian heritage. Events such as the “Festival of Pacific Arts (FOPA),” “Pulima Art Award,” “East Rift Valley Land Art Festival,” “Taiwan East Coast Land Arts Festival,” “Mipaliw Land Art Festival,” “Original Living Art Festival,” and “The Hidden South - South Link Art Project” (renamed “South Link Arts Festival” since 2019) serve as platforms for discourse and exhibitions, facilitating the gradual emergence of Austronesian aesthetics.
- (II) Taitung faces the Pacific Ocean, where one-third of the population is of indigenous heritage, representing seven distinct peoples. Over time, through the interplay of its people, land, historical events, and cultural initiatives, Taitung has nurtured what can be described as “consciousness tribes” and has cultivated a rich tapestry of cultural events. Notable among these are the “Dulanshan Art Festival,” the “Amis Music Festival,” and the “Taiwan East Coast Land Arts Festival.” These cultural platforms established by these events continue to generate and amplify the voice of Austronesian culture.
- (III) To encourage and acknowledge creators championing Austronesian culture, the Taitung County Government held the first “2011 Austronesian Art Awards” in 2011, themed “Dancing with Nature,” open to artists of all ethnicities, nationalities, and regions, and through artistic expression, presented an understanding and imagination of Austronesian art, cultural connotations, and spirit.

In the second edition, the event was rebranded as the “Austronesian International Arts Award.” Subsequently, the third, fourth, and fifth editions evolved into residency-based art awards, inviting artists to immerse themselves in Taitung's environment. This allowed them to broaden their

¹“Pulima” means “skillful person” in the Paiwan language. Among many Austronesian languages, “Lima” also means “hand,” which implies the pathway to achieving ideals, representing a concrete manifestation of practice and reflection within civilization. (Pulima Art Award)

² In the Amis language, it means “life.”

³ In the Amis language, it signifies “changing work, mutual assistance, and cooperation.”

artistic horizons while fostering multidimensional international dialogues centered around Taitung's unique local characteristics, its mountainous and maritime landscapes, Austronesian cultural heritage, and environmental concerns. Through the unique residency model, artists absorb the essence of the region, infusing it into their artistic creations, and imbuing their works with a distinctive quality that distinguishes them among numerous domestic art awards. The sixth and seventh editions were transformed into calls for entries by invitation due to the global COVID-19 pandemic.

However, as a comprehensive “Austronesian International Arts Award” encompassing awards, residencies, exhibitions, and collections, there are often different dialogues in each session based on past execution experiences. Hence, by engaging in ongoing dialogue and reflection with artists and scholars, it is imperative for this award to reconnect with the **essence of the “Austronesia.” This entails embracing the region's intrinsic qualities, including its ocean, narratives of migration, tracing of ancestral roots and heritage, anti-colonialism, spirit of adventure, ethos of sharing, natural philosophy, and commitment to the common good.** By doing so, the award can effectively showcase the fundamental values of art rooted in the land of Taitung.

- (IV) The “Austronesian International Arts Award” has undergone seven editions, and artists' identification with this award has transcended the monetary reward aspect, focusing more on the interpretation and creation of “Austronesian heritage” and “Art” as embedded in daily life, local context, and cultural exchange. To broaden the reach of Austronesian experiences through art and make them more accessible to a wider audience, this edition endeavors to undergo a progressive adjustment. It aims to deconstruct the intricate elements of the original “Austronesian International Arts Award” one by one before reintegrating them in a more cohesive manner.

The original artist residency mechanism unique to Taitung, which allowed artists to immerse themselves in the region's distinctive Austronesian culture and draw inspiration from its mountains, seas, and Austronesian-themed humanities, is gradually evolving. This evolution seeks to facilitate increased exchange opportunities, moving towards the establishment of a robust Austronesian art platform.

(V) **In summary, this year's Austronesian International Arts Award endeavors to evolve, focusing primarily on awards and exhibitions.** At the forefront of recognition lies the prestigious “Austronesia Award,” which highlights the significance of grasping the holistic context of Austronesian art and culture. It encourages reflection on Austronesian subjectivity and lifestyle, as well as the embodiment of aesthetic refinement within life experiences. We extend a warm invitation to artists both domestically and internationally, encouraging them to craft artworks infused with **the spirit of Austronesian** culture. Through their creations, we aim to imbue “Austronesia” with profound significance, anchoring Austronesian aesthetics firmly within the local milieu while simultaneously establishing a presence on the global stage.

II. Call for Entry Themes:

We invite artists from Taiwan and around the globe to participate in the Austronesian International Arts Award, celebrating the rich cultural heritage and unique characteristics of the Austronesian people. Inspired by elements such as the ocean, narratives of migration, tracing of ancestral roots and heritage, anti-colonialism, the spirit of adventure, ethos of sharing, natural philosophy, and commitment to the common good, we seek artworks that resonate with the essence of Austronesian culture.

III. Eligibility:

- (I) Open to individuals or creative teams, irrespective of ethnicity or nationality.⁴
- (II) Each individual or team may submit only once and must avoid duplicate entries. Individual artists cannot simultaneously join team submissions.

IV. Exhibition Period:

October to December 2024 (tentative).

V. Submission Methods:

Submissions will be accepted through an open call for entry process.

VI. Call for Entry Guidelines:

Please download the submission guidelines from the official website of the Taitung Art Museum (<https://tm.ccl.ttct.edu.tw/>).

VII. How to Register:

All registrations must be submitted online through the official website of the

⁴Foreign entrants must adhere to entry regulations set by the Central Epidemic Command Center and the overseas diplomatic missions of the Ministry of Foreign Affairs before entering Taiwan. During their stay, they must participate in program activities and adhere to exhibition schedules.

Taitung Art Museum. [The registration link is expected to open on June 15, 2024.](#)

VIII. Registration Date:

[June 15, 2024, to July 10, 2024.](#)

IX. Submission Instructions:

(I) Competition Rules

1. Proposed projects must have been completed in 2021 or later.
2. No restrictions on medium or size.
3. Each individual or team may submit one piece or a series/set of works.
4. Submitted works must **NOT have won any prizes** in other publicly competitive events or selection activities.

(II) Required Registration Materials:

1. Personal information (including highest education level, exhibition experience, award records, etc.).
2. Concept of creation (within 700 words).
3. Artwork information (including title, medium, size, creation year, and work files).

(1) Upload of electronic files: Please upload the work submission in electronic format.

(2) Instructions on uploading work file(s):

①**Static Images:** Limited to JPG format for static image files (each between 800KB and 1MB, maximum of 8 files).

②**Motion Picture:** Digital works, videos, and sound files (up to 5 minutes total length, mp3/mp4 formats). Video files must be uploaded to Vimeo/YouTube with the URL link **provided in the registration system. Entrants must ensure that all files are accessible and downloadable.**

③**Reference Works:** Submit three reference works created after January 1, **2020**. For each reference work, provide a maximum of 3 static image files. For motion picture works, please upload

them to Vimeo/YouTube **with the URL link** provided in the registration system.

***Registration is only considered complete when all of the above steps have been completed.**

***Failure to provide all required information or incomplete filling out of forms will result in the registration process being considered incomplete.**

(III) Jury Process

1. Preliminary Review: The jury panel will review the registration materials submitted by entrants online. The list of finalists selected for the second round will be announced on the museum's official website. Those who do not pass will not be individually notified.
2. Second Review: Upon notification, the entrants will be provided with venue dimensions for spatial planning. They will be scheduled for an oral presentation to explain their works, execution concepts, exhibition space planning, and other reference works. During the second round, the jury panel will ask questions on-site, and entrants will have a maximum of 8 minutes for presentation and 8 minutes for Q&A with the jury panel.
The top 10 entries will be selected for the final judging round. If the number of entries meeting the standards of the jury committee is less than 10, the vacant spots may remain unfilled.
3. Final Review: The finalists will enter the final judging round, where their **actual exhibition** execution will be evaluated by the jury panel. The final judging will determine the three winners of the “Austronesia Award.”
4. Composition of the Jury Panel:
 - (1) The jury panel will consist of 5 to 7 members, comprising professionals familiar with various aspects of Austronesian culture,

including arts, ethnic groups, culture, language, literature, or archaeology, and shall be appointed by the county government.

- (2) The jury process will adhere to the relevant recusal provisions outlined in Article 32 of the Administrative Procedure Act.

(IV) Exhibition - Setup and Dismantling Regulations Overview:

- (1) Finalists must set up and dismantle their exhibitions within the designated time frame.
- (2) Exhibition space integration will be adjusted according to different exhibition plans and on-site conditions at the discretion of the venue organizer.
- (3) The county government will provide a maximum exhibition setup fee of NT\$100,000 per person/team (tax inclusive).⁵
- (4) The Taitung County Government will provide existing audiovisual equipment in the venue as needed, and other equipment must be prepared by the finalists themselves.
- (5) The Taitung County Government is responsible for the transportation and insurance of exhibited works, and insurance claims are subject to the terms stated in the policy.
- (6) No exhibited works may be loaned out during the exhibition period.
- (7) For promotional purposes, the Taitung County Government reserves the right to conduct research, photography, reporting, display, printing, and publication of exhibited works in relevant publications, magazines, and online platforms.

X. Prizes:

Award	Quota	Prizes	Album
Austronesia Award	3	NT\$400,000 (tax inclusive)	Trophy, Album
Shortlisted entries	10	Exhibition fee of NT\$100,000 (tax included)	Certificate and album

⁵The setup fee is inclusive of income tax, second-generation National Health Insurance supplementary premiums, and stamp duty. Members of professional unions are exempt from the second-generation National Health Insurance supplementary premium with proof of enrollment. Foreign artists receiving awards should follow the relevant tax laws of Taiwan.

Details:

- (I) Recipients of the “Austronesia Award” will receive NT\$400,000 (tax inclusive) in prize money, a trophy, and 5 feature albums from the Taitung County Government.
- (II) Selected entrants will receive NT\$100,000 (tax inclusive) in subsidies for exhibition setup expenses, an award medal and 2 feature albums.
- (III) The prize money and subsidies mentioned above are subject to tax deduction in accordance with the Income Tax Act of Taiwan. Recipients are required to sign receipts for the remittance process, and all remittance and exchange fees are borne by the award recipients. If the recipient is a team of creators, the awards will be presented to the designated team representative.
- (IV) For foreign artists, the receipt of prize money will be handled according to relevant tax laws in Taiwan.

XI. Event Schedule:

Item	Agenda	Remarks
1. Publication of Call for Entries Guidelines	Immediate	
2. Online Registration	From June 15, 2024, to July 10, 2024	
3. Announcement of Preliminary Review Results	To be announced	List of selected entries will be announced on the Taitung Art Museum's official website without further notice
4. Announcement of Second Review Results	To be announced	Announced on the Taitung Art Museum's official website and notified separately by written notice
5. Announcement of Final Selection	To be announced	
6. Awards Presentation Ceremony	To be announced	

XII. Attention:

- (I) Upon completion of online registration, all entrants are deemed to have agreed to and abide by the regulations outlined in this guideline. The

organizer reserves the right to interpret and modify the guidelines. All submission forms are considered part of this guideline.

- (II) Entrants agree to respect the review process, event schedule, and album publishing arrangements of this activity.
- (III) If any of the following circumstances involving entrants are deemed to be true, they will be disqualified, lose their prize money, bear legal responsibility, and will not be allowed to participate in the next two editions of the event:
 - 1. The submitted works have previously won prizes in other domestic or international competitions.
 - 2. Plagiarism or impersonation of others' works.
 - 3. Violation of copyright law or other relevant laws.
 - 4. Other violations of the guidelines deemed significant by the committee.
- (IV) If a creative team wins an award, the prize money must be collected by the designated team representative, who shall be responsible for all tax matters.
- (V) For the purposes of promotion, education, and research, the event organizer reserves the rights to photograph, exhibit, edit, publish, print, promote, advertise, digitize, and publish on web pages the submitted works, with no restrictions on geographical area, time, media, format, frequency, content, or method of use.

XIII. Event Updates:

- (I) The competition guidelines are posted on the official website of the Taitung Art Museum (<https://tm.ccl.ttct.edu.tw/>).
- (II) For inquiries, please contact the Taitung Art Museum, Mr. Bakan, Tel: 089-330252, Fax: 089-336150.

XIV. Others:

Any matters not otherwise specified in these Guidelines may be subject to revision and publication.

Attachment: Reference Registration Form

※ For reference only, and the information to be filled in should primarily follow the online registration system. ※ No paper-based registrations will be accepted.

※ Registration content includes the following information [Attachment 1-1], [Attachment 1-2], [Attachment 1-3]]

[Individual Entrants]

[Attachment 1-1] 2024 Austronesian International Arts Award Individual Entrant Information Form				Receipt Number	(Filled in by the organizer)
Chinese Name				ID Number / ARC Number in Taiwan / Foreign Participants: Please fill in passport number.	
English Name (Passport)				Nationality	
Date of Birth (YYYY/MM/DD)		Gender		Education Level	
Household Registration Address (Permanent Address)	(Post Code)				
Contact Address	(Post Code)				
Contact Method	Tel				
	Mobile				
	Email				
Creative Experience and Award-Winning Record	Instructions: Limited to 700 words, please describe the issues you (the creator) care about (briefly describe the content of past creations and current creative directions), relevant experiences, awards records, significant works published, exhibition records, or collections, etc.				

Affidavit	<p>I hereby confirm my participation in the “2024 Austronesian International Arts Award,” and I hereby declare that all information submitted for the competition is true and accurate. I fully agree to abide by the regulations outlined in the guidelines. I understand that in the event of any violation, the organizer reserves the right to revoke my qualifications and recover any prizes or awards granted to me.</p> <p style="text-align: right;">Participant's Signature (Online registration is considered as consent) Date: [Month] [Day], 2024</p>
-----------	--

[Team Entrants]

[Attachment 1-1] 2024 Austronesian International Arts Award Team Entrant Information Form			Receipt Number	(Filled in by the organizer)	
Team Name					
Basic Information	Name (Chinese, English)	Date of Birth (YYYY/ MM/DD)	Gender	Nationality	ID Number / ARC Number in Taiwan /
Representative					
Team Members (Please add lines as needed)					
Representative Contact Address	(Post Code)				
(Notifications shall be mailed to this address)					
Representative Contact Method	Tel				
	Mobile				
	Email				
Team Introduction	<p>Instructions: (1) The word limit is 700 words. Please describe the issues that the team cares about (briefly describe the content of past creations and current creative directions), including members' CVs, relevant experiences, awards records, significant works published, exhibition records, or collections, etc. (2) The organizer reserves the right to edit and shorten content for printing purposes.</p>				

Affidavit	<p>Our team hereby confirms our participation in the “2024 Austronesian International Arts Award,” and we hereby declare that all information submitted for the competition is true and accurate. We fully agree to abide by the regulations outlined in the guidelines. We understand that in the event of any violation, the organizer reserves the right to revoke our qualifications and recover any prizes or awards granted to us.</p> <p style="text-align: right;">Representative's Signature (Online registration is considered as consent) Date: [Month] [Day], 2024</p>
-----------	--

※ The following forms are for reference only, and the information to be filled in should primarily follow the online registration system. No paper-based registrations will be accepted.

[Attachment 1-2] 2024 Austronesian International Arts Award Work Submission Information Form		Receipt Number	(Filled in by the organizer)
Work Name (Chinese and English)			
Year	Limited to works created after (inclusive of) 2021	Work Category	
Medium		Dimensions	(For videographic works, please state duration of video)
Work File	<input type="checkbox"/> Static Images (including panoramic and partial images)	File format must be in JPG, and 8 files max can be submitted.	
	<input type="checkbox"/> Motion Pictures, including Video and Audio Files	<ol style="list-style-type: none"> 1. Each submission is limited to a total length of 5 minutes. 2. Motion multimedia works can be submitted in either MP3 or MP4 format. 3. Work File Upload: Please upload the relevant files to Vimeo/YouTube and provide the links within the registration system. 4. Entrants must ensure that all files are accessible and downloadable. 	
Motivations for Participation	Instructions: Please describe in 500 words max.		
Creative Concepts and Inspiration	Instructions: Please describe in 500 words max. Please describe the content and form of the artwork creation.		

※ The following forms are for reference only, and the information to be filled in should primarily follow the online registration system. No paper-based registrations will be accepted.

[Attachment 1-3] 2024 Austronesian International Arts Award Reference Work (3 Works) Information Form		Receipt Number	(Filled in by the organizer)	
1	Work Name	(Team entrants should add their names in this column.)		
	Year	Limited to works created after (inclusive of) 2020	Work Category	
	Medium		Dimensions (For videographic works, please state duration of video)	
	Upload Work File	<input type="checkbox"/> Static Images (including panoramic and partial images)	1MB max per file. File format must be in JPG, and 3 files max can be submitted.	
		<input type="checkbox"/> Motion Pictures, including Video and Audio Files	1. Work File Upload: Please upload the relevant files to Vimeo/YouTube and provide the links within the registration system. 2. Entrants must ensure that all files are accessible and downloadable.	
Creative Concepts and Inspiration	Instructions: Please describe in 100 words max. Please describe the content and form of the artwork creation.			

2	Work Name	(Team entrants should add their names in this column.)	
	Year	Limited to works created after (inclusive of) 2020	Work Category
	Medium		Dimensions (For videographic works, please state duration of video)
	Upload Work File	<input type="checkbox"/> Static Images (including panoramic and partial images)	1MB max per file. File format must be in JPG, and 3 files max can be submitted.

		<input type="checkbox"/> Motion Pictures, including Video and Audio Files	<ol style="list-style-type: none"> 1. Work File Upload: Please upload the relevant files to Vimeo/YouTube and provide the links within the registration system. 2. Entrants must ensure that all files are accessible and downloadable.
	Creative Concepts and Inspiration	Instructions: Please describe in 100 words max. Please describe the content and form of the artwork creation.	

3	Work Name	(Team entrants should add their names in this column.)			
	Year	Limited to works created after (inclusive of) 2020	Work Category		
	Medium		Dimensions	(For videographic works, please state duration of video)	
	Upload Work File	<input type="checkbox"/> Static Images (including panoramic and partial images)	1MB max per file. File format must be in JPG, and 3 files max can be submitted.		
		<input type="checkbox"/> Motion Pictures, including Video and Audio Files	<ol style="list-style-type: none"> 1. Work File Upload: Please upload the relevant files to Vimeo/YouTube and provide the links within the registration system. 2. Entrants must ensure that all files are accessible and downloadable. 		
	Creative Concepts and Inspiration	Instructions: Please describe in 100 words max. Please describe the content and form of the artwork creation.			